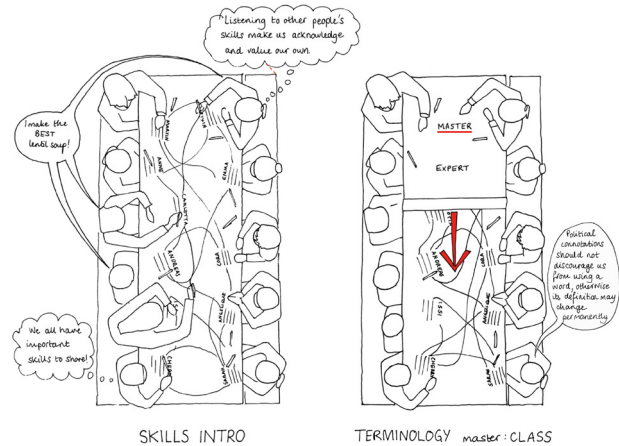
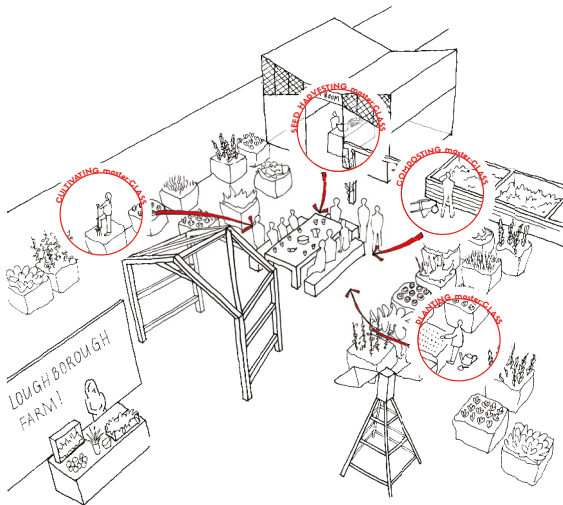


HOW TO RECORD THROUGH DRAWING



INTRODUCTION

Recording a master:CLASS through drawing is an incredibly valuable tool as it requires a sufficient understanding of the main themes and it disseminates the information in an easy and engaging way.

Points to remember when you draw a master: CLASS:

Decide what aspects of the workshop are important to show and which can be missed. Not everything that happened at a workshop can be represented so it is important to filter information down to the principle themes.

Consider the scale. Drawings can express both micro and macro scale and deciding which to represent will effect the audience's understanding of the event. It can also be interesting to move through scales to show different levels of information.

Amalgamate actions with annotations, speech and thought bubbles. Drawing is one of few mediums which visualises information to a further level of what can be seen.

Use succinct text to portray conversations quickly. Choosing text requires you to distill lengthy discussions, which is great way to develop a better understanding yourself.

Drawings can also be part of a series to show how tasks, conversations and atmosphere evolves over time. This also works to show movements through locations.